<u>ALTERNATIVE ENGLISH</u> <u>CLASS – XI</u>

Alternative English (For a paper of 100 marks)

DISTRIBUTION OF MARKS

1.	Prose	-	20 marks
2.	Poetry	-	20 marks
3.	Short Plays	-	10 marks
4.	Grammar & Composition		
a)	Reading Unseen Passages (Comprehension)	-	10 marks
b)	Precis Writing	-	10 marks
c)	Grammar & Usage	-	10 marks
5.	Internal Assessment	-	20 Marks

Total = 100 marks

I. Prose Pieces To Be Read:

- 1. The Face on the Wall **by E**. **V**. **Lucas**
- 2. Sparrows *by K. A. Abbas*
- 3. Love Across The Desert by K. N. Dharuwala
- 4. The Redemption *by Victor Hugo*
- 5. The Castaway *by Rabindranath Tagore*

II. Poetry

Pieces To Be Read:

- 1. Ode on a Grecian Urn by John Keats
- 2. Laugh and Be Merry *by John Masefield*
- 3. A Baby Running Barefoot by D. H. Lawrence
- 4. Light Shining Out of Darkness by William Cowper
- 5. To India My Native Land by H. L. V. Derozio

III. Short Plays

The Prescribed Plays are:

1. Abraham Lincoln – by K. N. Devidas

2. Julius Caesar – by William Shakespeare

Textbook Prescribed for Prose/Poetry/Short Plays: Imprints Class XI

Published by - Macmillan India Ltd., S. C. Goswami Road, Pan Bazar, Guwahati – 781001.

IV. Grammar & Composition The Prescribed Portions are:

- 1. **Reading** (Comprehension) Passages with a variety of questions based on **Vocabulary and Comprehension**
- 2. Writing Precis Writing
- 3. Grammar & Usage:
 - a) Correction of grammatical errors in the given sentences
 - b) Agreement between subject and verb
 - c) Direct/Indirect Speech
 - d) Use of Prepositions
 - e) Use of Articles

Textbook Prescribed: English Grammar & Composition

Published by-Pearson Education, 482 F. I. E. Patparganj, New Delhi – 110092, India.

V. Internal Assessment

COMPONENTS	MARKS ALLOTED	SUGGESTED ACTIVITIES
Assessment of listening skills	5	Prepare a short dialogue extract, prepare a list of questions based on the dialogue, read out the dialogue, students will listen. Hand out the prepared question sheets, have them answer the questions. Be creative
Assessment of speaking skills	5	Oral presentation, extempore speech, etc. Be creative
Assessment of collaboration skills	10	Project work, Assignments, etc. +Viva

Footnote:

The knowledge, understanding and active participation of the learners should be identified to cater to their all-round development and progress. Therefore, teachers should be instructed to collect evidence of internal assessment in the form of videos, photographs, charts, written reports, etc to be submitted to the school Principal for record keeping to ensure fair and genuine marking. The principal will be answerable to the Board in case of any discrepancy.
